World War I: moral sense and political value.

The speech analyses articles and presentations of the war contemporaries, Russian intellectuals and political figures. The key questions are: how is  the war being endued with meaning from different political and/or philosophical positions? How is the “modernity” of the Great War problematized? Which arguments are used to justify the annexations, the claims of greater autonomy for the Russian Empire’s regions, or the reasoning of need “to turn the imperialistic war into a civil one”? How does the exchange rate vary, by which is the moral dimension of war converted into the political one and back?

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