

## The Dynamics of Production

The International Summer School Moscow / Düsseldorf „The Dynamics of Production“ follows up the discussions in Moscow in 2014. The seminar is designed as much for discussion and debate as for the presentation of fundamental methodological questions or source problems of the doctoral researchers. This year it focuses questions around the production and distribution of medieval texts and objects.

### Organisation:

Prof. Dr. Andrea von Hülsen-Esch  
Institut für Kunstgeschichte

Prof. Dr. Eva Schlotheuber  
Institut für Geschichtswissenschaften

### Location:

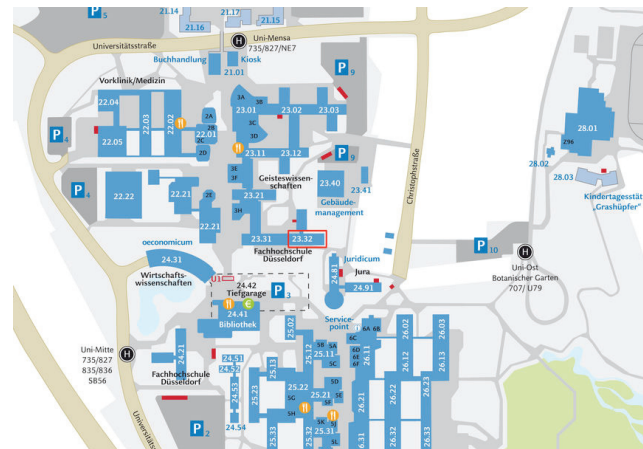
26. - 28. September 2016

Graduate College 1678 ‚Production‘ and ‚Materiality‘  
Heinrich Heine University Düsseldorf

Building: 23.21 | Floor / Room: 00.46A (see map below)  
Universitätsstraße 1  
40225 Düsseldorf

29.-30. September 2016

Haus der Universität  
Schadowplatz 14  
40212 Düsseldorf  
www.hdu.hhu.de



Otto-Mathilden-Kreuz, detail © Domschatz Essen, Foto: Jens Nober, Essen.

# The Dynamics of Production

International Summer School  
Moscow | Düsseldorf

Heinrich-Heine-Universität Düsseldorf  
Universitätsstraße 1  
40225 Düsseldorf  
www.uni-duesseldorf.de

# Monday, 26 September

Arrival of the participants of the Summer School

from 18:00 pm

Get together at the Heinrich Heine University Düsseldorf,

Graduate College 1678 ‚Production‘ and ‚Materiality‘

Building: 23.21 | Floor / Room: 00.46A

# Tuesday, 27 September

Heinrich Heine University, Düsseldorf

Building: 23.21 | Floor / Room: 00.46A

**Moderator: Dr. Pietro Delcorno**

10:00 – 11:00 am

Welcome and Opening of the International

Summer School III „The Dynamics of Production“

**Prof. Dr. Andrea von Hülsen-Esch**

11:00 – 12:00 am

Scientia, sapientia, philosophia: John of Wales on the wisdom of

the saints and the limits of pagan knowledge | **Svetlana Yatsyk**

12:00 – 12:15 pm coffee break

12:15 – 13:15 pm

Vexillum Crucis, Salus Vitae – Processional Crosses of the Early

and High Middle Ages and their Donators | **Ina Thiesies-Cremer**

13:15 – 14:45 pm lunch break

14:45 – 15:45 pm

The Materiality of Texts | Prof. Dr. **Mikhail Boytsov**

15:45 – 16:00 pm coffee break

16:00 – 17:00 pm

Problems with Papal Petitions: Issues and pitfalls with using the

ASV registers | **James Hill**

17:00 – 18:00 pm

How to read and interpret topoi in Byzantine literary

sources? | **András Kraft**

# Wednesday, 28 September

Heinrich Heine University, Düsseldorf

Building: 23.21 | Floor / Room: 00.46A

**Moderator: Vera-Simone Schulz**

10:00 – 11:00 am

Physiognomics in stone and text, first half of the XIIIth century

**Prof. Dr. Oleg Voskobojnikov**

11:00 – 12:00 am

Thoughts on the relation of material and production. Carved

caskets in the Middle Ages | **Arne Leopold**

12:00 – 12:15 pm coffee break

12:15 – 13:15 pm

Assemblies and the Documentary Culture of the 10th – early 12th centuries in the Kingdom of León | **Daria Safranova**

13:15 – 14:45 pm lunch break

from 15:00 pm

Medieval Libraries, The Ordering of knowledge, and working with

Medieval Manuscripts from the Düsseldorf Rare Book collection

lecture by **Prof. Dr. Eva Schlotheuber**

**following** Walk through Düsseldorf's Old Town

# Thursday, 29 September

Haus der Universität in der Stadt, Düsseldorf

Schadowplatz 14 | 40212 Düsseldorf

10:00 – 11:00 am

The Anglo-Saxon charters: dynamics of production

**Denis Sukhino Khomenko**

11:00 – 12:00 am

What to write in court: production of judicial charters in Muscovy

(c. 1400-1550) | **Angelina Kalashnikova**

12:00 – 12:15 pm coffee break

12:15 – 13:15 pm

An Occitan Triangle? Economic Relations in 13th century Southern

France | **Stephan Köhler**

13:15 – 14:45 pm lunch break

**Moderator: Dr. Julia Trinkert**

14:45 – 15:45 pm

Production of Images: “Construction” of the Acts of Political-

Symbolic Communication in the Narrative Sources of the

Ottoman Age | **Anastasia Anufrieva**

15:45 – 16:00 pm coffee break

16:00 – 17:00 pm

Portable Altar-shaped Reliquaries | **Daniel Cremer**

# Friday, 30 September

Haus der Universität in der Stadt, Düsseldorf

Schadowplatz 14 | 40212 Düsseldorf

10:00 – 11:00 am

Renaissance manuscripts

lecture by **Prof. Dr. Johannes Helmraath**

11:00 – 12:00 am

Pico's Oration: on the Dignity of Man? | **Ovanes Akopyan**

12:00 – 12:15 pm coffee break

12:15 – 13:15 pm

Alterations on medieval Marian sculptures in later centuries

**Georgina Koch**

from 13:15 pm

Closing Remarks & lunch