 

**International Scholarly Conference**

**SOVIET ENCOUNTERS WITH WEST AND EAST**

**27-28 November 2018, Moscow**

National Research University

Higher School of Economics

Myasnitskaya 11, Moscow, Russia

**Organizers**

International Center for the History and Sociology of World War II and Its Consequences

National Research University – Higher School of Economics (Moscow)

The Friedrich Ebert Foundation

With additional support from the Blavatnik Family Foundation

# PRELIMINARY PROGRAM

# TUESTDAY, November 27

# 9:30 AM – Registration (Foyer, 5th floor) / Coffee and snacks

# 10:00 AM – Welcome and opening remarks (Room 518)

# 10:30 AM – Parallel sessions

# Panel 1-1: Sport in International Contacts of the Soviet Union (Room 518)

**Moderator: Vera Dubina,**

Project Coordinator in History and Civil Society, Friedrich Ebert Foundation, Moscow

**Steven Maddox,**

Associate Professor of History, Canisius College, USA

**Soviet Football Encounters with the West: The Basque National Team’s Tour of the USSR, 1937**

**Sylvain Dufraisse,**

Associate Professor of History, Université de Nantes, France

**How to be Ready for Close Encounters: Soviet Sportsmen’s Ideological Training Courses, 1945–1980**

**Timur Mukhamatulin,**

PhD Student, Rutgers University, USA

**“There is such a sport in Poland”: Bodybuilding as an Example of Soviet Importation of Ideas from Socialist East Europe Countries**

# Panel 1-2: Contacts and exchanges in the 1920s and 1930s (Room 508)

### Moderator: Sophie Coeuré,

### Professor of Contemporary History, University Paris 7 Denis Diderot, France

**Maria Teresa Giusti,**

Professor of Contemporary and Social History, Gabriele d’Annuzio State University, Chieti-Pescara, Italy

**Political, Cultural, and Economic Relations between Italy and the Soviet Union, 1924-1941**

# Lisa Kirschenbaum,

# Professor of History, West Chester University, USA

# Russian Americans and Soviet Visitors: Cultural Exchanges in the 1930s

**Maria Blackwood,**

Research Scholar, Kennan Institute, USA

**Fighting Jim Crow in Central Asia: Race, Ethnicity, and Nationality in the Soviet Union Through African American Eyes**

# 12:00 NOON – Lunch (Dining hall)

# 1:00 PM – Parallel sessions

# Panel 2-1: The Transfer of Technologies and Contact in Economics (Room 518)

**Moderator: Oleg Budnitskii,**

Professor, School of History, Director, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Nikita Mel’nikov,**

Senior Research Fellow at the Institute of History and Archeology, the Ural Branch of the Russian Academy of Sciences, Ekaterinburg

**The Cost of Import Substitution: The Development of Soviet Tank Production against the Background of Growth and Then Decreasing Dependence on Imports, 1929-1945**

**Kirill Boldovskii,**

Research Fellow at St Petersburg Institute of History of the Russian Academy of Sciences

**“Criminal waste…” Why Were Borrowed Technologies and Instruments So Ineffectively Used?**

**Elena Kochetkova,**

Research Fellow at the Laboratory for Environmental and Technological History, NRU HSE, St Petersburg

**Displaying the Cold War: Finnish Trade and Industrial Fairs in the USSR, 1945-1964**

**Sophie Lambroschini,**

Associate Researcher at the Centre Marc Bloch, Germany

**"We Drink Vodka in Moscow and Whisky in London": How Soviet Bankers Brought Financial Capitalism to Moscow during the Cold War**

# Panel 2-2: Emotional encounters and perceptions (Room 508)

**Moderator: Liudmila Novikova,**

Deputy Director of the International Center for the History and Sociology of World War II and Its Consequences, Associate Professor, School of History, NRU HSE, Moscow

**Rósa Magnúsdóttir,**

Associate Professor of History, Aarhus University, Denmark

**Love across the Iron Curtain: Soviet‐American Intermarriage during the Cold War**

**Rachel Rubin,**

Professor of American Studies, University of Massachusetts Boston, USA

**Misreading “Friendship” in the Cold War: Lumumba University and the West**

**Dimitri Filimonov,**

PhD Student, University Paris-VIII Vincennes Saint-Denis, France

**Imagining France in the USSR in the 1940-50s : A Study of Perception Based on People’s Letters**

**Marina Yusupova,**

Postdoctoral Research Fellow at Newcastle University Business School, Newcastle University, United Kingdom

**Soviet and Post-Soviet Russia in the Global Formations of Race**

# 3:00 PM – Coffee Break (Foyer, 5th floor)

# 3:30 PM – Parallel sessions

# Panel 3-1: Soviet Union and the East (Room 518)

**Moderator: Seth Bernstein,**

Assistant Professor, School of History, NRU HSE, Moscow

**Samuel Hirst,**

Assistant Professor of International Relations, Bilkent University, Turkey

**The Soviet Union and Ethnic Politics in Turkey in the 1920s**

**Rinna Kullaa,**

Visiting Professor, Institute of East European Studies, University of Vienna

**Building Connections with the Developing World across the Mediterranean: The Soviet Union in Cold War Algeria and Syria**

**Riccardo Cucciolla,**

Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Uzbekistan: the Soviet Gate to the Third World**

**Jan Behrends,**

Researcher at Centre for Contemporary History (ZZF), Germany

**Mountains, Muslims, War: Soviet Perceptions of Afghanistan, 1980-1989**

# Panel 3-2: American Leftist Intellectuals in the USSR in the 1930s (Room 508)

**Moderator: Ilia Kukulin,**

Associate Professor, School of Cultural Studies, Senior Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Elena Ostrovskaia,**

Associate Professor, School of Philology, NRU HSE, Moscow

**Assistant Editor: Walt Carmon and the Magazine “International Literature”**

**Olga Panova,**

Professor of the History of Foreign Literature, Faculty of Philology, Lomonosov Moscow State University, Senior Research Fellow, A.M. Gorky Institute of World Literature, Russian Academy of Sciences, Moscow

**Walt Carmon: A Soviet Emissary in the United States**

**Elena Zemskova,**

Associate Professor, School of Philology, NRU HSE, Moscow

**Edward Falkowski: An American Journalist in the Moscow Cultural Life of the Mid-1930s**

**Victoria Popova,**

Research Fellow, A.M. Gorky Institute of World Literature, Russian Academy of Sciences, Moscow

**Waldo Frank and the USSR: The Search for a New World and Lost Illusions**

# 5:30 PM – Reception (Dining hall)

# WEDNESDAY, November 28

# 9:30 AM – Parallel sessions

# Panel 4-1: The USSR and Its International Environment in the 1920s and 1930s (Room 518)

**Moderator: Oleg Khlevniuk,**

Leading research fellow, International Center for the History and Sociology of World War II and Its Consequences, Professor, School of History, NRU HSE, Moscow

**Aleksandr Vatlin,**

Professor at the Faculty of History, Lomonosov Moscow State University

**The Presentation of Soviet Russia to Foreign Communists, 1919-1921: the Example of Comintern’s First Congresses**

**Aleksei Tepliakov,**

Senior Research Fellow, Institute of History, Siberian Branch of the Russian Academy of Sciences, Novosibirsk

**The Cominterm, TASS, and Radio in the International Propaganda of the “Industrial Party” Trial, 1930-1931**

**Andrei Savin,**

Senior Research Fellow, Institute of History, Siberian Branch of the Russian Academy of Sciences, Novosibirsk

**“Contactees”: Soviet Citizens as Visitors to Foreign Embassies and Consulates in the 1930s**

# Panel 4-2: The Thaw and Contacts in the Realms of Literature and Culture (Room 430)

**Moderator: Anna Whittington,**

Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Maria Maiofis,**

Associate Professor, School of Cultural Studies, NRU HSE, Moscow

**East European Pedagogy in Soviet Scholarship and Fiction in the Second Half of the 1950s**

**Ilia Kukulin,**

Associate Professor, School of Cultural Studies, Senior Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Nâzım Hikmet: The Collison of the Leftist Intellectual with “Real Socialism”**

**Philip Gleissner,**

Assistant Professor, Department of Slavic and East European Languages and Cultures, Ohio State University

**Transnational Circulations: International Literature between Moscow, Prague, and Berlin**

# 11.00 AM – Coffee break (Foyer, 5th floor)

# 11.30 AM – Parallel sessions

# Panel 5-1: Contacts and Encounters during World War II (Room 518)

**Moderator: Jürgen Feldhoff,**

Professor at the Faculty of Sociology, Bielefeld University, Germany

**Vladimir Nevezhin,**

Leading Research Fellow, Institute of Russian History, Russian Academy of Sciences, Moscow

**At the Table with Stalin: The Communication of Allies at Banquets in the Kremlin, 1941-1945**

**Iskander Magadeev,**

Associate Professor, School of International Relations, Moscow State Institute of International Relations

**Soviet Society and Authority in the Mirror of British Diplomatic and Intelligence Assessments, 1941-1945**

**Vasilii Tokarev,**

Lecturer, Magnitogorsk Polytechnic College

**The Photo Retouching of Re-Annexation: “Former Poland” in the Shadow of the Soviet Union in 1939**

**Oksana Kornilova,**

Research Fellow, Smolensk State University

**From a “New Order” to a “New Europe”: The Everyday Realities and Propaganda in Occupied Smolensk, 1941-1943**

# Panel 5-2: Religion and international contacts (Room 430)

**Moderator: Martin Beisswenger,**

Assistant Professor, School of History, NRU HSE, Moscow

**Victor Dönninghaus,**

Deputy Director, Nordost-Institute, University of Hamburg, Germany

**Holes in the “Iron Curtain”: The West and Religious Politics in the USSR in the Period of “Developed Socialism”**

**Zilia Habibullina,**

Research Fellow, Institute of Ethnological Studies of R.G. Kuzeev, Ufa

**The Spiritual Administration of Muslims in the European Part of the USSR and Siberia and the Implementation of Foreign Contacts of Soviet Muslims**

**Nadezhda Beliakova**,

Senior Research Fellow, Institute of World History, Russian Academy of Sciences, Moscow

**Church Diplomacy in the Conditions of the Cold War: The International Activism of Soviet Religious Figures between East and West in the 1960s and 1970s**

**Johannes Dyck,**

Research Fellow, Bible Seminary Bonn, Germany

**The Mennonite Émigré Community of North America and Religious Politics of the Soviet Union**

# 1:30 PM – Lunch (Dining hall)

# 2:30 PM – Parallel sessions

# Panel 6-1: The Spaces of Inter-Cultural Communication during the Cold War: The USSR, the “Socialist Camp”, and the Third World (Room 518)

**Moderator: Juliane Fürst,**

Head of the Department “Communism and Society,” Center for Contemporary History, Potsdam, Germany

**Jan-Hinnerk Antons**,

Research Fellow, Department of Eastern European History, Helmut-Schmidt-University, Hamburg, Germany   
**The Baltic Sea Week in the German Democratic Republic: Personal Encounters and Public Diplomacy**

**Oksana Nagornaia,**

Professor of History, Iaroslavl State Pedagogical University, Senior Research Fellow, South Ural State University (NRU), Chelyabinsk

**Soviet-Cuban Scholarly Collaboration: Spaces of Inter-Cultural Communication in the Context of Global Post-Colonialism**

**Aleksei Popov,**

Associate Professor, Department of Russian History, V.I. Vernadsky Crimean Federal University, Simferopol, Research Fellow, South Ural State University (NRU), Chelyabinsk

**A Youth “International”: “Sputnik” International Camps in the System of Soviet Cultural Diplomacy**

# Panel 6-2: Culture in the Cold War (Room 430)

**Moderator: Irina Builova,**

Executive Director, Yegor Gaidar Foundation, Moscow

**Raquel Tôrres,**

PhD Student, University of São Paulo, Brazil

**Transposing the Iron Curtain: Brazilians’ Travels to the Soviet Union in the Cold War, 1950-1963**

**Dina Fainberg,**

Lecturer in Modern History, University of London, United Kingdom

**Notes from the Rotten West: Soviet Foreign Correspondents in the USA, 1968-1985**

**Gennadii Kostyrchenko,**

Leading Research Fellow, Institute of Russian History, Russian Academy of Sciences, Moscow

**The Shcharanskii Affair: The KGB in Pursuit of an American Trace**

# 4:00 PM – Coffee break (Foyer, 5th floor)

# 4.30 PM – Parallel sessions

# Panel 7-1: Images of others (Room 518)

**Moderator: Angelina Lucento,**

Assistant Professor, School of History, NRU HSE, Moscow

**Aleksandr Golubev,**

Head of the Center for the Study of Russian Culture, Institute of Russian History, Russian Academy of Sciences, Moscow

**Visual Images of the World among the Soviet Society of the Interwar Period: The Example of Political Caricature**

**Antonina Sharova,**

Associate Professor, School of History, NRU HSE, Moscow

**Aggressor, Victim, Ally: The Image of the Outside World in Soviet Textbooks of Modern and Contemporary History, 1930-1960s**

**Cécile Pichon-Bonin,**

Researcher, French National Centre for Scientific Research, Paris, France

**From Children's Drawings to Images for Children: The Role of Foreign Sources in Discussions on Children's Primitivism**

**Lidia Grishaeva,**

Professor, Faculty of History, Lomonosov Moscow State University

**Churchill in Russia: The Works and Image of Churchill in Propaganda and Popular Perceptions**

# Panel 7-2: Postwar encounters and cultural production (Room 430)

**Moderator: Alexandr Voronovici,**

Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Marsha Siefert,**

Associate Professor, Department of History, Central European University, Budapest, Hungary

**The Young Guard Abroad: Sergei A. Gerasimov as Socialist Intermediary in West and East, 1949-1950**

**Alexander Golovlev,**

Research Fellow, International Center for the History and Sociology of World War II and Its Consequences, NRU HSE, Moscow

**Soviet Forays into the Land of Music: VOKS Delegation’s Visit to Austria in 1950 as an Encounter with Western Music and Musicians**

**Nikita Tregubov,**

Associate Professor, Department of Sociology and Political Science, South Ural State University, Chelyabinsk

**Contradictions of Soviet-American Cultural Exchanges during the Cold War**